

JOB1

Jonathan O'Brien
Designer

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EDUCATION

James Madison University / BFA Graphic Design / 2001–2006
Umbau School of Architecture / Vienna Studio / 2005

AWARDS AND HONORS

Named Outstanding Studio Artist of JMU's 2006 Graduating Class
Winner of AIGA "World Day of Design" Poster Competition 2005
Recipient of Art Directors Club of Metro Washington Merit Scholarship 2005
Winner JMU Senior Class Artist Achievement Award 2006
Honorable Mention in Art Directors Club of Metro Washington Real Show 2005

SKILLS

Digital: Mac and PC platforms / Illustrator / InDesign / Photoshop / Acrobat
Dreamweaver / CSS + HTML / QuarkXpress

Analog: Illustration / Screen printing / Letterpress / Painting / B & W Photography

WORK EXPERIENCE

Astralwerks Records / Director of Advertising & Design / June 2007–October 2009

Responsible for all in-house design including: layout and production of various promotional print and marketing materials, album artwork, posters, merchandise, and advertisements. Other duties include: international artwork conversions, print production, and problem solving for EMI global services and 3rd party labels.

Studio SC / Junior Environmental Designer / April–June 2007

Designed, conceptualized, and produced mechanical files for several environmental graphic design projects. Designed and implemented graphics for King County Public Libraries, Microsoft, and Washington State University.

Invisible Creature / Design Assistant / May–June 2007

Assisted the creative director with album design and artwork production.

urbanINFLUENCE Design Studio / Designer / 2006–2007

Concepted, designed, and produced various materials: print collateral, identities, advertisements, flash animation elements, and web graphics for several clients.

Mark 10 Resource Group / Freelance Graphic Designer + Illustrator / 2002–2007

Produced 3-d illustrations depicting complex technical processes for expert witness reports and presentations at international conventions.

Mid-Atlantic College Radio Conference / 2004–2006

Handled all graphic design and creative direction for the independent music conference in the country. Worked closely with music directors to produce theme and branding strategy, identity, posters, website, advertising, merchandise, and guidebooks.